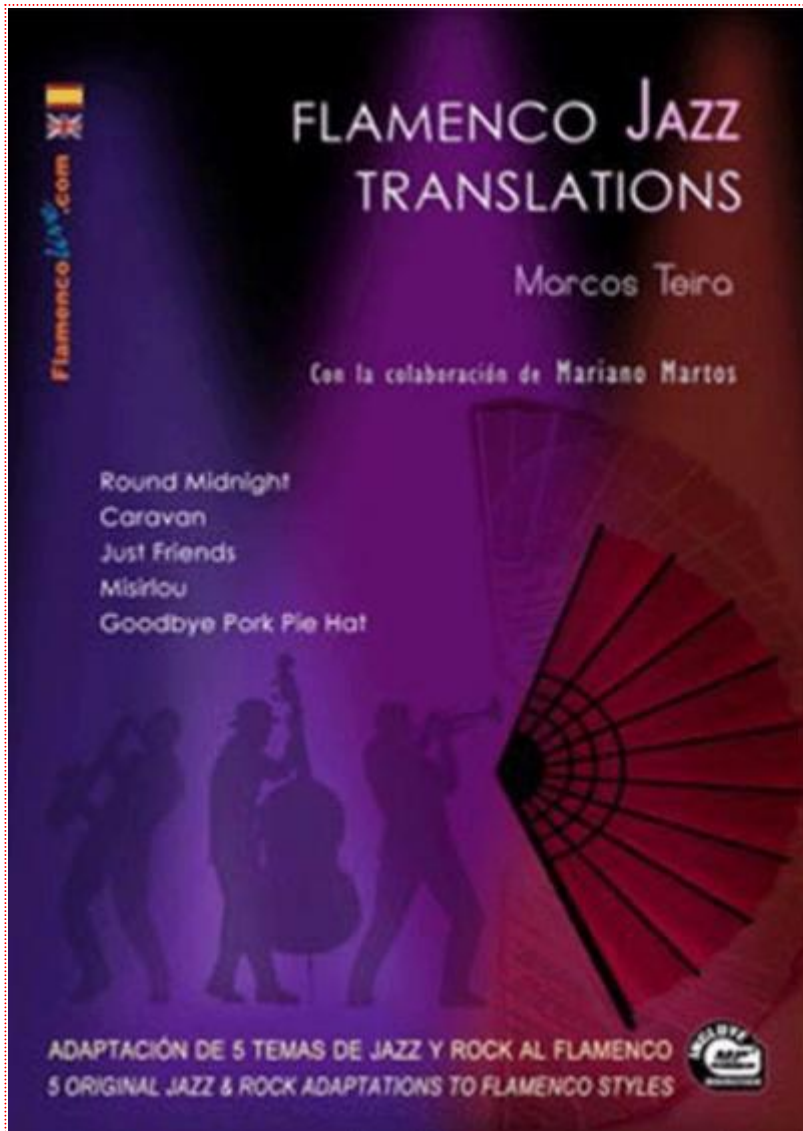




Book/CD Flamenco Jazz Translations by Marcos Teira and the collaboration of Mariano Martos



27.88 €  
30.38 USD

"**Flamenco Jazz Translations**" presents five pieces adapted from jazz and rock to flamenco. Marcos Teira offers ideas about how to adapt jazz and rock tunes to a flamenco musical environment.

This work contains five pieces arranged and re-interpreted from a flamenco perspective. Of these pieces, four of them are jazz standards and one is a theme popularized within the rock context. It includes detailed explanations about the flamenco styles ("palos"), as well as other rhythmic, melodic, harmonic and formal elements of flamenco.

It is a **book/CD** aimed at open-minded musicians who have drunk from the fountains of **jazz, flamenco, or even of rock**.

Recorded with flamenco guitar, electric bass, cajón and flamenco clapping (palmas).

Good for all harmonic, melodic or percussive instruments since each arrangement is recorded with the possibility if 'mute' included in a CD MP3 format.

**Book/CD contents:**



Notes on harmony Flamenco language

Hand clapping exercises

Round midnight (by bulerías, jaleos extremeños, granaína)

Just friends (by tanguillos)

Goodbye pork pie hat (by fandangos de Huelva)

Caravan (by rumbas)

Misirlou (by bulerías and por tangos)

A4 format

48 pages

Spanish and English Texts.

Collaboration of **Mariano Martos** (Flamenco Bass Guitar)